



Caskey & Lees

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**EXCEPTIONAL MUSEUM-QUALITY TEXTILES FEATURED AT 26th ANNUAL
SAN FRANCISCO TRIBAL & TEXTILE ARTS SHOW**

***'Best Tribal Art Show in the World' Showcases an Array of Different Weaving Styles
and Techniques from Asia, Africa, Europe and the Americas***

(October 2011 – San Francisco, CA) The San Francisco Tribal & Textile Arts Show (SFTTA) will feature an exceptional assortment of textiles from Asia, Africa, Europe and the Americas this Winter. Taking place February 10 – 12, 2012 at the historic Fort Mason Center, the SFTTA is known globally as the destination for serious collectors, Textile Arts Curators and Museum professionals to purchase new items on the marketplace, spot trends and evaluate the state to their own collections. As Jill D'Alessandro, curator in the textile arts department of the Fine Arts Museum in San Francisco states, "I look forward to this incredible opportunity to acquire important works for our collections."

The SFTTA will feature more than 15, 000 textiles, arts, and antiques from more than 100 galleries. Textile highlights include a Nuptial Weaving, *Ferrachya* from Gafsa, Tunisia. Courtesy of Andres Moraga Textile Art from San Francisco, CA, and produced in the 19th century, this wool tapestry weave made from all natural dyes is extremely rare. *Ferrachya* weavings formed part of a woman's dowry and were likely woven for marriage celebrations. In excellent condition, the Gafsa marriage textile on view at the SFTTA is one of only a handful of *Ferrachya* weavings to appear on the marketplace in the last three decades.

The SFTTA will also feature select Swedish folk textiles from the 18th and 19th century courtesy of London Tribal and Textile art dealer Clive Loveless. Loveless, who has specialized in Swedish wedding weavings from more than 30 years, was the first to exhibit the tapestries and embroideries outside of Sweden. The wedding weavings, from the Skane area of Southern Sweden, are a little known tradition. The weavings were made into cushions for bride and bridegroom to sit on in the carriage returning from the church after the marriage. The practice had died out by 1850 with the onset of the Industrial Revolution. New York Antique Rug dealer Hagop Manoyan will showcase a variety of rugs and textiles from the Middle East and Europe, including a pristine Kuba prayer rug from Eastern Caucasus, circa 1880. New York's Chinalai Tribal Antiques will exhibit an array of weavings from Asia including a Cambodian silk ikat *pidan* (alter hanging) from the 1900s.

The 2012 SFTTA annual special exhibit will debut a unique collection of Moroccan weavings called 'rag rugs'. The exhibit '*Post Punk Pink*', curated by Axel Steinmann and Gebhart Blazek, will be on view throughout the 3-day show. 'Rag rugs' refer to the use of scrap material or torn cloth pieces from pre-used clothing that is reused to weave carpets. The practice of weaving rag

rugs began in the 1960s, and until recently, has been widely unheard of in the West. This exhibit offers visitors a rare glimpse into the incredible creative vitality and evolution of Moroccan textile culture.

The San Francisco Tribal & Textile Arts Show opens with a preview gala on Thursday, February 9, 2012 from 6:00pm-9:00pm to benefit the galleries for Art of Africa, Oceania and the Americas and the Textiles galleries of the de Young Museum. The gala offers a 'first look' at the rag rug exhibit as well as the thousands of art and antiques on display

General admission for The San Francisco Tribal & Textile Show is \$15 per person. To purchase tickets for the Opening Night benefit, please call 415-750-3518 or email cslusher@famsf.org. The Opening Night benefit takes place Thursday, February 9, 6:00pm-9:00pm. This event is open to the public on Friday February 10, 11:00am-7:00pm, Saturday February 11, 11:00am-7:00pm and Sunday February 12, 11:00am-5:00pm. There will be no admittance on Sunday after 4:30pm. For more information, please call (310) 455-2886, or visit us on the web at www.caskeylees.com/SF_Tribal/SF_Tribal.html

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