



Caskey & Lees

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THE BEST TRIBAL ART SHOW IN THE WORLD RETURNS TO SAN FRANCISCO'S FORT MASON CENTER, FEBRUARY 12-14, 2010

2010 SAN FRANCISCO TRIBAL & TEXTILE ARTS SHOW IS A HIGHLIGHT OF SF TRIBAL ARTS WEEKEND AND IS ANCHOR EVENT FOR 'ARTE DU MONDE SF' CULTURAL ARTS WEEK

Opening Night Preview to Benefit the de Young Museum

(San Francisco – August 2009) The 24th Annual San Francisco Tribal & Textile Arts Show will be at the Fort Mason Center from February 12-14, 2009. Widely recognized by arts and museum professionals as the best Tribal Art show in the world, the San Francisco Tribal & Textile Arts Show (SFTTA) is an annual meeting ground and exhibition of the top tribal arts dealers and galleries the world over. A vetted show of authentic art from the Oceanic Islands, the Middle East, Central and South America, Africa, Polynesia, Indonesia and the remote tribes of Asia, the SFTTA is the show to attend to view new pieces, discoveries and rare collections.

As Jill D'Alessandro, curator in the textile arts department of the Fine Arts Museum in San Francisco states, 'I look forward to this incredible opportunity to acquire important works for our collections'. The SFTTA Show features 108 Tribal Arts Galleries and 15 000 museum-quality works. The World's most respected dealers travel from Europe, Asia, Africa and the Americas to attend this destination art event.

Dealers showing at the SFTTA carefully select the works they exhibit to ensure that the works are representative of the most relevant pieces on the market. Visitors attending the show are provided with a sneak peak into future collecting trends and demands. Widely regarded as a 'disappearing art', the nature of the Tribal and textile art business ensures that pieces will increase in value through time. Often viewed as a sound financial investment, the tribal arts market has seen increased sales and competitive pricing.

The SFTTA Show will debut an all-new collection of works by adventurer and fine art photographer Mike Glad. 'Other Worlds,' is a collection of photographs that document the exotic and remote places that Glad encountered while trekking through Yemen, the wooden monasteries of Myanmar and villages of Pakistan.

The SFTTA kicks-off with an Opening Night Gala to benefit the galleries for Art of Africa, Oceania and the Americas and the Textiles galleries in the de Young Museum in Golden Gate Park. The gala is the first opportunity to see the 'Other Worlds' exhibit and view and purchase the highly collectable works on display.

The 2010 San Francisco Tribal & Textile Arts Show (SFTTA) in partnership with the Marin Show Art of the Americas (MSAA) will present San Francisco Tribal Arts Weekend. The weekend is an anchor event for Arte Du Monde, a week-long celebration of the cultural arts on San Francisco. In keeping with the spirit of Arte Du Monde, San Francisco Tribal Arts Weekend will offer visitors a special promotion. Attendees will gain admission to both shows (MSAA, SFTTA) with the purchase of one ticket at either show. Tickets are available at the door. Arte Du Monde will feature educational programming and event for local and visiting cultural arts enthusiasts. For more information, please visit www.artedumondesf.com.

General admission for The San Francisco Tribal & Textile Show is \$15 per person. To purchase tickets for the Opening Night benefit, please call 415-750-7656. The Opening Night benefit takes place Thursday, February 11, 6:00pm-9:00pm. This event is open to the public on Friday February 12, 11:00am-7:00pm, Saturday February 13, 11:00am-7:00pm and Sunday February 14, 11:00am-5:00pm. There will be no admittance on Sunday after 4:30pm. For more information, please call (310) 455-2886, or visit us on the web at www.caskeylees.com.

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About Caskey Lees Inc.

Since 1985 California based Caskey Lees Inc. has produced high-end vetted antiques and fine arts shows. The production team of Bill Caskey and Elizabeth Lees is widely recognized for refining and expanding the art & antique shows to a new level in this country. Caskey Lees Inc. produces six shows annually; three in New York City, one in Los Angeles and two in San Francisco. For additional information about upcoming shows please visit www.caskeylees.com.

About the New de Young Museum

Founded in 1895 in San Francisco's Golden Gate Park, the de Young Museum has been an integral part of the cultural fabric of the city and a cherished destination for millions of residents and visitors to the region for over 100 years. In 2005, the de Young Museum re-opened in a state-of-the-art new facility that integrates art, architecture and the natural landscape in one multi-faceted destination that will inspire audiences from around the world. Designed by the renowned Swiss architecture firm Herzog & de Meuron and Fong & Chan Architects in San Francisco, the new de Young provided San Francisco with a landmark art museum to showcase the museum's priceless collections of American art from the 17th through the 20th centuries, and art of the native Americas, Africa, and the Pacific.

