

The New York Times Sunday Styles

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ON THE STREET

Bill Cunningham

Hello Again

The ethnic patterns, colors and embellishment of the 1960's and 70's appear to be having a fresh say in the present age of rigid big-brand conformity. Witness the flower-child clothes seen around the city; the outfits on women at the recent "Tribal and Textile Arts" show at the Seventh Regiment Armory; and the rich-hippie look of the furrier Dennis Basso's fall collection, right.

