

New Upper East Side Venue Identified for the 2011 New York Ceramics Fair

(For Immediate Release) After 11 years at the National Academy Museum on Fifth Avenue, the 2011 New York Ceramics Fair, the jewel of New York's Winter Antiques Week, will move to a new permanent venue, the Grand Ballroom of the Bohemian National Hall, the home of the Czech Consulate, on East 73rd Street between 1st and 2nd Avenues.

The 2011 New York Ceramics Fair will run from January 19th to 23rd with an opening preview launching Winter Antiques Week on January 18th.

The New York Ceramics Fair's new home is just 2 blocks from Sotheby's and only 9 blocks from the Park Avenue Armory. The Fair's lecture series considered the finest in the world of antiques, will be held during the Fair in the Bohemian National Hall's cinema/lecture hall.

About the move, Bill Caskey of the show's founding producers Caskey-Lees Inc., said, "We were informed earlier this year that major renovations of the National Academy Museum were to begin this summer and could take as much as a year," continuing, "We also learned that when renovations were completed, it was possible the Museum would not be available to future productions of the New York Ceramics Fair."

Caskey said that their search for a new, possibly permanent, venue for the fair began immediately.

"We were thrilled to discover the Bohemian National Hall, which underwent major renovations in 2008," he said. Although its 73rd Street façade is original, all interiors were completely and beautifully re-done.

The 2011 New York Ceramics Fair, and future fairs, will take place in the Grand Ballroom on the 4th floor, and on a surrounding balcony that overlooks the Grand Ballroom from the 5th floor. The 5th floor balcony spaces are completely visible from the 4th floor. There is an elegant entrance lobby, and the 4th and 5th floors are served by two passenger elevators, and two staircases.

The New York Ceramics Fair's exhibitors come from England, Europe and across America and its visitors include not just curators and collectors, but members of the major ceramics associations in the US. The rigorously vetted Fair annually presents the most comprehensive ceramics offerings available in one setting in this country or abroad.