

New York Arts of Pacific Asia Show

Since its inception in 1995, the **New York Arts of Pacific Asia Show** (APA) has become one of the cornerstones of New York's Asia Week, especially after the cancellation of the International Asian Art Fair in 2009. For the second year running, the fair will be held in The Market Suites at 7W New York, opposite the Empire State Building, and will open from 25 to 28 March, with an evening preview on 24 March. Sixty exhibitors have signed up, down from 78 in 2009. Many dealers believe that the fact that last year's show ended before the start of the auctions, which included the Sackler collection, adversely affected their business as buyers held onto their money to spend at these sales. This year, the show will run concurrently with the auctions. Together with a stabilization of the US financial markets this will, it is hoped, bring better results.



Buddhist lion
China, 18th century
Knapton Rasti

of key-frets and T-patterns, a design that draws on earlier periods. Among the collection of small animal figures is an 18th century yellowish-brown soapstone carving of a Buddhist lion, which has been exhibited in the US and Taiwan (width 9.8 cm). Chris Knapton and Nader Rasti anticipate that the robust market, driven by collectors from mainland China, will inspire American collectors to be more active this year.



Saddle and pair of stirrups
Japan, mid-Edo period (1615-1867)
Flying Cranes Antiques

as 'a show within a show'. A mid-Edo period matching set of saddle (height 27.9 cm) and stirrups (height 25.4 cm) bearing the crest of the noted *daimyo* Osagawara is lacquered overall in flat and high-relief gold *maki-e*, depicting fans, scholar's desks and raging waters over rockwork. It will be accompanied by a selection of helmets, swords and fittings from the same period. Recently acquired and new to the market is a collection of Satsuma ware including pieces by the 19th/20th century ceramicist Yabu Meizan, notably a square plate decorated with a white elephant and numerous children.

In addition to scholar's objects and Buddhist sculptures, **Maria**

Knapton Rasti will showcase highlights from the Philip Cardeiro collection, including a set of three Qianlong mark-and-period white jade stacking boxes. These are decorated with stylized phoenix heads with open beaks on an intricate ground

The focus of **Flying Cranes**' 'The World of the Samurai' display will be Japanese arms and armour in what Jean and Clifford Schaefer describe



Ox
China, Han period
(403-230 BCE)
Maria Kiang

Kiang will for the first time be offering archaic bronzes, including a Han period ox (diameter 36.8 cm). Kiang looks forward to returning to New York and interacting with American collectors, whose sophisticated tastes she says she values highly.



Horse
China, Tang period (618-907)
Cynthia Volk

panels, one depicting a male and the other a female angel offering garlands, promises to be one of the highlights of **Soo Tze's** exhibit (height 40 cm). Suzy Lebas anticipates renewed interest in good-quality pieces at all price levels as collectors are reminded of the aesthetic pleasure that investing in fine art brings.

Works of art and porcelain dating from the Song to the Qing period will be on view at **David Baker**. This year, jade carvings of animals from private



Camel
China, Ming period (1368-1644)
David Baker

collections will include an early Ming period figure of a camel (5.3 x 7.5 cm). In tune with the concurrent Asia Society exhibition, **Chinalai Tribal Antiques** will present drawings, paintings, figures and furnishings in the Buddhist tradition. One work from the predominantly South-east Asian selection is a 19th century *yantra* painting depicting Mount Meru, with *gatha* inscribed in Burmese (106.7 x 106.7 cm). In addition to the antique hill tribe silver jewellery and Chinese beads shown by **Chinalai Modern** is the work of Thai artist Somporn, who reinterprets traditional tribal and village clothing designs.

Asiantiques will feature a large selection of Qing period glass, including a pair of large and finely

Collectors of Tang period *mingqi* will be particularly interested in visiting **Cynthia Volk's** stand. This will be her first exhibit since opening her new gallery space last September. On display will be a horse in earthenware with pigments (height 64.8 cm). The prancing horse was previously in the collections of Arthur B. Michael and the Albright-Knox Art Gallery.

A pair of *circa* 17th century Nepalese *repoussé* architectural



Detail of panel
Nepal, c. 17th century
Soo Tze

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Yantra painting
Burma, 19th century
Chinalai Tribal Antiques



Pair of vases
China, 19th century
Asiantiques

carved opaque yellow glass vases dating to the 19th century (height 31.4 cm). Previously exhibited in Florida, the vases were published in the catalogue of the Ina and Sandford Gadiant collection.

London dealer **Jeremy Knowles** will bring a wide range of Indian works of art, from early sculpture to Company paintings of the 18th and 19th century, to

the APA. Spanning the different regions of India, works on show include the head of a northeastern Pala period Buddha (23 x 20 cm), acquired from a European collector, and a 17th/18th century bronze Padmavati shrine from the south.

Orientations Gallery looks forward to welcoming the many new collectors it forged relationships with last year. The exhibition of metalwork objects features *shakudo* and *shibuichi*



Buddha head
Northeast India, Pala period, c. 11th century
Jeremy Knowles

alloys, notably a multi-metalwork incense burner made by Jomi Eisuke of Kyoto in the early 20th century (height 14.2 cm).

Among a selection of jades from a Midwest collection that will be offered by **The Jade Dragon** is a Qianlong period icy-white nephrite plaque with a carved seal on the reverse (height 5.08 cm). The decoration on the front of peaches and bats symbolizes good luck and longevity. In addition, scholar's objects will be shown alongside ceramics dating from the Kangxi period.

Robyn Buntin's display will include a Showa period Kutani porcelain statue of the bodhisattva Kannon that was presented by Emperor Showa (Hirohito) to Dr Miguel Angel Araujo of El Salvador in the early 1930s (height



Incense burner
By Jomi Eisuke,
early 20th century
Orientations Gallery



Plaque
China, Qianlong period (1736-95)
The Jade Dragon

86.4 cm). It is believed that only two such statues of Kannon were commissioned at the time; the other was presented to Puyi, the last emperor of China.



Kannon
Japan, Showa period, c. 1932
Robyn Buntin
of Honolulu



Roundel
China, Yongzheng period (1723-35)
Judith Rutherford

From the Guangxu period is a red panel from a robe that was presented to a temple as a gift.

Cavin-Morris will juxtapose Japanese *Art Brut* drawings, sculptural ceramics and fibre art from Kyoto and Hiroshima. In line with the gallery's aim of developing interest in contemporary ceramics, it will show works such as Hideo Matsumoto's tea bowl (height 10.2 cm).

In celebration of the year of the tiger, **Oranda Jin** will show a painting of the eponymous animal by 18th century artist Nagazawa Rosetsu alongside a work depicting the moon and bamboo by his friend Minagawa Kien. Among the tea ceremony bowls is one by the Meiji/Showa period *nihonga* master Takeuchi Seiho (height 7.4 cm).

J. R. Richards returns to the fair with a selection from his inventory of contemporary Chinese paintings and ancient pottery. Among the latter is a white pottery prancing horse (48.3 x 53.3 cm) from the Tang period.

Helena Markus, who specializes in antique Japanese screens, will be showing highlights from her collection. The empty space in a pair of two-panel *fusuma* in ink and gold leaf attributed to Kusumi Morikage (c. 1620-90) offers the viewer a glimpse of the significance of emptiness in Japanese art (192 x 168.5 cm).

New acquisitions of white jade toggles and snuff bottles from the Patricia Miller collection in Honolulu will also be shown.

Sydney-based dealer **Judith Rutherford** will exhibit a variety of Chinese textiles ranging from a yellow *chuba* decorated with a woven phoenix design to a number of early 18th century roundels, such as one from the Yongzheng period with a dragon (33 x 32 cm).



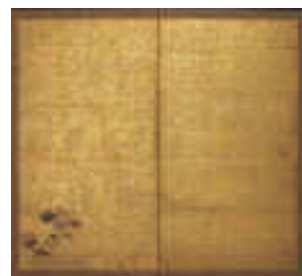
Tea bowl
By Hideo Matsumoto
(b. 1951), 2009
Cavin-Morris Gallery



Tea bowl
Takeuchi Seiho
(1864-1942), c. 1925
Oranda Jin



Horse
China, Tang period (618-907)
J. R. Richards



Detail of two-panel *fusuma*
Attr. Kusumi Morikage
(c. 1620-90)
Helena Markus